

COMMITTEE

President

Tarushi Chauhan

Ref no. : NBSCFF/2025/2327(A)

Date:1/3/2025

To ,

Vice - President

Avani Chaudhary

Principal/Dean
Nandlal Bose Subharti College of Fine Arts & Fashion Design (NBSCFF)
Subharti University, Meerut

Subject: Request for Approval – Poster Competition on IPR Awareness

Respected Sir/Madam,

Secretary

Akshara Gautam

I am writing on behalf of NBSCFF to request approval for organizing a **Poster Competition** aimed at raising awareness about **Intellectual Property Rights (IPR)**. The competition is planned to be held on **4th March 2025** in **MFA Lab 1, Fine Arts Department**.

The objective of this event is to encourage creativity among students while educating them on the significance of IPR in safeguarding original ideas and works.

We assure you that all necessary preparations and protocols will be followed to ensure the event runs smoothly and responsibly.

Kindly grant us permission to conduct this competition. Your support will be highly appreciated.

Thanking you in anticipation.

Sincerely,

[Krishan Kumar]
Coordinator, FAC

Event Coordinator

Pragaya



Felicitator

Mr. Krishan Kumar

COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitor

Mr. Krishan Kumar

Ref no. : NBSCFF/2025/2327(B)

Date:1/3/2025

Notice

NBSCFF is pleased to announce a **Poster Competition** on the theme "**Intellectual Property Rights (IPR) Awareness**", scheduled for **4th March 2025 at 11:00 AM** in **MFA Lab 1, Fine Arts Department**. The event is open to all students across various colleges and departments of Subharti University. The competition aims to encourage creative expression while promoting awareness about the importance of IPR in protecting original ideas and innovations. All participants must bring their own materials. Certificates will be awarded, and winners will receive exciting prizes.

For registration and further details, students may contact **Mr. Krishan Kumar, Coordinator, FAC-NBSCFF** at **7792098880**.

Sincerely,
[Krishan Kumar]
Coordinator, FAC



COMMITTEE

Ref no. NBSCFF/2025/2328 (A)

Date 5/3/2025

President

REPORT ON Poster Competition on IPR Awareness

Tarushi Chauhan

Title of the Activity	Poster Competition on IPR Awareness	Level of Program (State/National/International etc.)	College level
Focused Area		Date of Activity (From-To) (DD/MM/YYYY)	4/3/2025
Activity Organized By	Fine Arts Club	Day	Tuesday
Name of the Associated Faculty/College/ Department/Out side Agency	Nandlal Bose Subharti College of Fine Arts & Fashion Design (NBSCFF)	Time	11 AM to 1PM.
Name and address of Guest Speaker	--	Venue	MFA Lab 1, Fine Arts Department, 2 nd Floor (NBSCFF)
Total Participants	22	Organizing Coordinator(s)	Krishan Kumar
Students	22	Report Prepared by	Krishan Kumar
Teachers	00		
Non-Teaching Staff	00		
Others (Specify)	00		

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitator

Mr. Krishan Kumar



COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitor

Mr. Krishan Kumar

Objective of the Activity : The objective of the Poster Competition on *Intellectual Property Rights (IPR) Awareness* was to promote a deeper understanding of the importance of IPR among students through creative expression. By engaging participants from various colleges and departments of Subharti University, the event aimed to foster awareness about the legal and ethical aspects of protecting intellectual creations such as inventions, designs, literary and artistic works. The competition provided a platform for students to visually interpret and communicate the value of intellectual property in today's knowledge-driven economy, while also encouraging interdisciplinary collaboration and critical thinking. Through this initiative, the Fine Arts Club sought to cultivate a culture of innovation, originality, and respect for intellectual contributions within the academic environment.

Description: The Fine Arts Club of Nandlal Bose Subharti College of Fine Arts & Fashion Design (NBSCFF) organized a **Poster Competition on Intellectual Property Rights (IPR) Awareness** on **4th March 2025 (Tuesday)** from **11:00 AM to 1:00 PM** at **MFA Lab 1, Fine Arts Department, Subharti University.**

The event aimed to promote awareness about the importance of IPR and its role in protecting creativity, innovation, and original work. A total of **22 students** from various departments participated in the competition, showcasing their creativity through visually impactful posters that reflected their understanding of IPR concepts such as copyrights, patents, and trademarks.

Participants brought their own materials and created their posters on-site during the allotted time. The artworks were evaluated based on creativity, relevance to the theme, and presentation. Certificates were awarded to all participants, and winners received exciting prizes.

The event was coordinated by **Mr. Krishan Kumar**, Faculty Coordinator, Fine Arts Club. The competition successfully combined artistic expression with academic awareness and was well appreciated by both students and faculty.



COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitor

Mr. Krishan Kumar

Outcome of the Activity: The Poster Competition on Intellectual Property Rights (IPR) Awareness successfully achieved its objectives by effectively engaging students in understanding the significance of protecting intellectual creations. Through the process of conceptualizing and creating posters, participants deepened their knowledge of IPR concepts such as copyrights, patents, and trademarks. The activity fostered creativity while reinforcing the importance of respecting and safeguarding original ideas and innovations. It also encouraged interdisciplinary participation, promoting collaboration among students from various departments. Overall, the competition heightened awareness about IPR within the university community and inspired students to become responsible creators who appreciate the value of intellectual property rights in both academic and professional spheres.

Analysis of Participant's Feedback: The feedback collected from the participants of the Poster Competition on IPR Awareness was overwhelmingly positive. Most students appreciated the opportunity to creatively express their understanding of intellectual property rights, highlighting that the competition helped clarify complex IPR concepts in an engaging and practical manner. Many participants noted that the event increased their awareness of the importance of protecting original ideas and the legal aspects involved. A few students suggested including interactive sessions or expert talks in future events to further deepen their knowledge. Overall, the competition was well-received, motivating students to actively participate in similar awareness programs and fostering a greater respect for intellectual property within the campus community.



COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

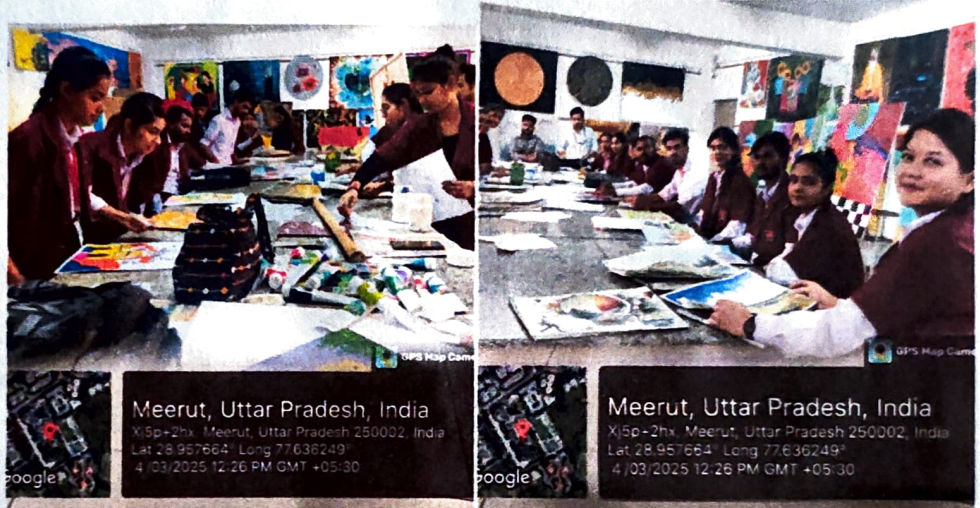
Event Coordinator

Pragaya

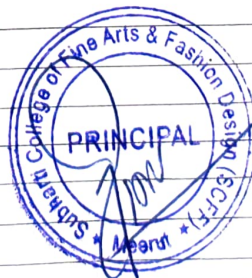
Felicitator

Mr. Krishan Kumar

Pictures of the Activities (Geotagged):



Sr. No	STUDENT NAME	DEPARTMENT	SIGNATURE
1	Shwanti Singh	Painting MFA	
2	Shubam Gupta	"	
3	Sandeep Ray	"	
4	Vanshi	BFA, Painting	
5	Chirag	"	
6	Kaustik Yadav	"	
7	Sujeet	MFA Applied	
8	Kanika	BFA Painting	
9	Kashish	"	
10	Rohit	"	
11	Shalini	BFA Applied	
12	Eisha Anand	"	
13	Fazal	"	
14	Abhinav	BFA Painting	
15	Akash	"	
16	Parakeer Patel	"	
17	Lavi	"	
18	Swati Sharma	"	
19	Swati Singh	"	
20	Khushi Mehta	"	
21	Aniket	"	
22	Vikram	"	



COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitator

Mr. Krishan Kumar

Ref. No.: NBSCFF/FA/2026/2444 (A)

Date: 28/1/2026

To,
The Principal/Dean
Nandlal Bose Subharti College of Fine Arts & Fashion Design
Swami Vivekanand Subharti University, Meerut

Subject: Permission for Organizing Drawing Competition on the Occasion of
Amrita Sher-Gil Birth Anniversary

Respected Sir,

With due respect, the Department of Fine Arts seeks permission to organize a
Drawing Competition on the occasion of the Birth Anniversary of renowned
Indian artist Amrita Sher-Gil on 30 January 2026.

The competition aims to encourage creativity and create awareness among
students about the contribution of Amrita Sher-Gil to Modern Indian Art. The
activity will provide students with an opportunity to showcase their artistic
skills and understanding of Indian art traditions.


Details of the activity are as follows:

Name of Activity : Drawing Competition
Date : 30 January 2026 (Friday)
Venue : Department of Fine Arts
Participants : Students of Fine Arts Department

Kindly grant permission for the successful conduct of the above-mentioned
activity. The department shall be grateful for your support and approval.

Thanking You.

Yours faithfully,


Mr. Krishan Kumar
Event Coordinator
Department of Fine Arts
NBSCFF, SVSU, Meerut



COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitator

Mr. Krishan Kumar

Ref. No.: NBSCFF/FA/2026/2444(B)

Date: 28/1/2026

NOTICE

The Department of Fine Arts, Nandlal Bose Subharti College of Fine Arts & Fashion Design, Swami Vivekanand Subharti University, Meerut, is organizing a Drawing Competition on the occasion of the Birth Anniversary of eminent Indian artist Amrita Sher-Gil on 30 January 2026.

Theme of the Competition:

"Amrita Sher-Gil and Modern Indian Art"

Details of the Competition:

Date : 30 January 2026 (Friday)

Time : _11am to 1pm.

Venue : Department of Fine Arts, MFA 1st year

All students are encouraged to participate actively in the competition and present their creative interpretation through drawing and painting. Participants are requested to bring their own required art materials.

Certificates will be awarded to the winners and selected participants.



Mr. Krishan Kumar
Event Coordinator
Department of Fine Arts
NBSCFF, SVSU, Meerut



COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitator

Mr. Krishan Kumar

Ref. No.: NBSCFF/FA/2026/2446

Date: 30 /1/2026

Activity Report

Title of the Activity	Drawing Competition on the occasion of the Birth Anniversary of eminent Indian artist Amrita Sher-Gil	Level of Program (State/National/International etc.)	State
Focused Area	Awareness through Art & Creativity	Date of Activity (From-To) (DD/MM/YYYY)	30/01/2026 ,
Activity Organized By	Fine Art Club (NBSCFF)	Days	1days
Name of the Associated Faculty/College/Department/Outside Agency	(NBSCFF)	Time	(11:00 am to 1pm)
Name and address of Guest Speaker		Venue	MFA 1 st Year Lab Painting
Total Participants	26	Organizing Coordinator(s)	Krishan Kumar
Students	18	Report Prepared by	Krishan Kumar
Teachers	8		
Non-Teaching Staff	0		
Others (Specify)	-		



COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitor

Mr. Krishan Kumar

Objective of the Activity

- To celebrate the birth anniversary of eminent Indian modern artist Amrita Sher-Gil and create awareness about her remarkable contribution to Indian art and culture.
- To provide students with a creative platform where they could express their thoughts, imagination, and artistic skills through drawing and visual expression.
- To encourage students to explore different artistic techniques, compositions, and creative approaches while participating in the competition.
- To enhance observation, drawing ability, aesthetic understanding, and confidence among students through practical artistic engagement.
- To develop appreciation for Indian modern art and motivate students to study the works and artistic philosophy of renowned Indian artists.
- To promote healthy competition, teamwork, cultural awareness, and active participation among students through academic and creative activities.

Description of the Activity

The Fine Art Club of NBSCFF organized a Drawing Competition on 30 January 2026 to commemorate the birth anniversary of renowned Indian modern artist Amrita Sher-Gil. The activity was conducted in the MFA 1st Year Painting Lab from 11:00 AM to 1:00 PM with the enthusiastic participation of students and faculty members.

The main objective of the competition was to encourage creativity among students and to make them aware of the artistic legacy and contribution of Amrita Sher-Gil in the field of Indian modern art. The competition provided an academic and creative environment where students could express their ideas, emotions, and artistic interpretations through drawing.

A total of 26 participants, including 18 students and 8 teachers, actively participated in the activity. Participants created artworks based on themes related to creativity, culture, artistic expression, and Indian art. Students used

COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitor

Mr. Krishan Kumar

different drawing techniques, compositions, and visual elements to present their ideas effectively.

The activity created an inspiring atmosphere for artistic learning and interaction. It encouraged students to observe, think creatively, and translate their imagination into visual form. The event was successfully coordinated by Krishan Kumar under the Fine Art Club, NBSCFF. The competition was conducted smoothly and received active appreciation from both students and faculty members.

Outcome of the Activity

- The activity successfully enhanced the creative thinking and artistic expression of participating students.
- Students demonstrated originality, imagination, and technical skills through their drawings and visual compositions.
- Participants developed a better understanding of Indian modern art and the artistic contribution of Amrita Sher-Gil.
- The competition improved students' confidence, presentation ability, observation skills, and aesthetic understanding.
- Students became more motivated to participate in creative and co-curricular artistic activities in the future.
- The activity promoted cultural awareness, appreciation of art, and healthy competitive spirit among participants.
- It also provided students with practical exposure to artistic expression beyond classroom learning and strengthened their interest in fine arts education.



COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitator

Mr. Krishan Kumar

Analysis of Participants' Feedback

The feedback received from participants and faculty members was highly positive and encouraging. Students expressed that the drawing competition was both educational and inspiring, as it allowed them to showcase their creativity and artistic abilities in an open and motivating environment. Many students shared that the activity increased their confidence and encouraged them to experiment with new ideas, compositions, and drawing techniques.

Participants also appreciated the theme of the competition, as it introduced them to the life, artistic vision, and contribution of Amrita Sher-Gil in Indian modern art. Students found the activity engaging and meaningful because it connected practical artistic work with cultural and historical understanding.

Teachers appreciated the discipline, enthusiasm, and active involvement of the participants throughout the event. They observed significant creativity, originality, and dedication in the artworks prepared by the students. Faculty members also suggested that such activities should be organized regularly to promote practical learning, artistic interaction, and creative development among students.

Overall, the feedback analysis indicated that the activity was successful in achieving its academic, cultural, and creative objectives while creating a positive and inspiring learning experience for all participants.



COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

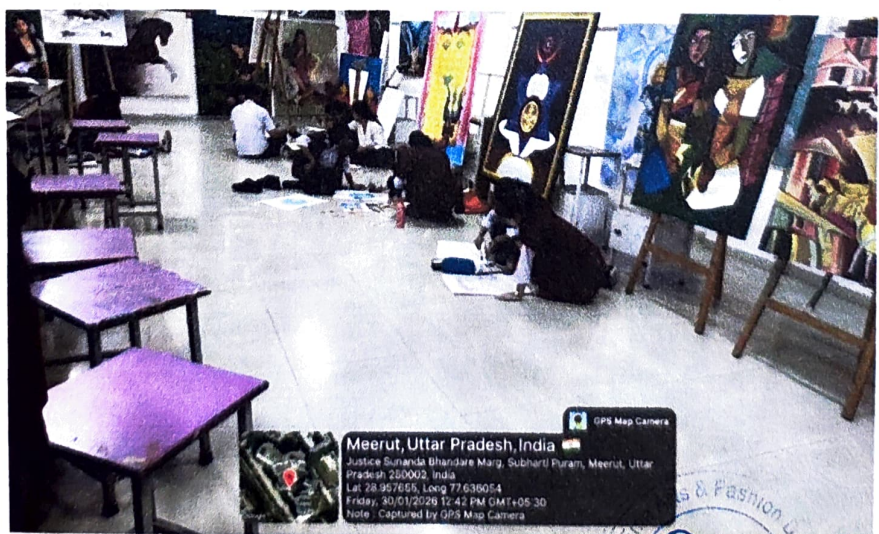
Event Coordinator

Pragaya

Felicitor

Mr. Krishan Kumar

Pictures of the Activities (Geotagged):



COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitor

Mr. Krishan Kumar



COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitor

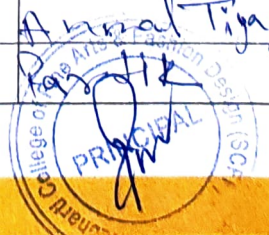
Mr. Krishan Kumar

Date: 30/01/2026

Attendance sheet

Drawing Competition on the occasion of the Birth Anniversary of eminent
Indian artist Amrita Sher-Gil

<u>Sr.N</u>	<u>Enrollment</u> <u>No</u>	<u>Name</u>	<u>Class</u>	<u>Signature</u>
①		Rohit Yadav		Rohit
②		Ishika		Ishika
③		Aarshi Verma		Aarshi
④		Ansh		Ansh
⑤		Arjun		Arjun
⑥		Ayushi Sharma		Ayushi
⑦		Kanishka		Kanishka
⑧		Komal		Komal
⑨		manshi		Manshi
⑩		Pankhuri		Pankhuri
⑪		Paridhi		Paridhi
⑫		Poakriti		Poakriti
⑬		Priyanshi		Priyanshi
⑭		Dipul		Dipul
⑮		Turshi		Turshi
⑯		Mohit Saini		Mohit Saini
⑰		Anmol Tyagi		Anmol Tyagi
⑱		Pratik		Pratik



COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitor

Mr. Krishan Kumar

Ref. No.: NBSCFF/FA/2025/ 2425

Date: 06/08/2025

To,
The Principal/Dean
Nandlal Bose Subharti College of Fine Arts & Fashion Design
Swami Vivekanand Subharti University, Meerut

Subject: Permission for Organizing **Painting Competition** on the Occasion of Abanindranath Tagore Birth **Anniversary**

Respected Sir,

With due respect, the Department of Fine Arts seeks permission to organize a Painting Competition on the occasion of the Birth Anniversary of renowned Indian artist Abanindranath Tagore on 07 August 2025.

The activity is being organized to encourage artistic creativity among students and to spread awareness regarding the contribution of Abanindranath Tagore towards Indian art and the Bengal School of Art. The competition will provide students with an opportunity to express their creative ideas and artistic understanding through painting.

Details of the activity are as follows:

Name of Activity : Painting Competition

Date : 07 August 2025 (Thursday)

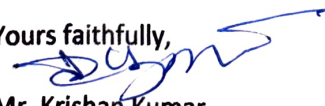
Venue : MFA 1st Year Painting Lab

Time : 11:00 AM to 1:00 PM

Kindly grant permission for the smooth conduct of the above-mentioned activity. The department shall remain grateful for your support and approval.

Thanking You.

Yours faithfully,


Mr. Krishan Kumar
Event Coordinator
Department of Fine Arts
NBSCFF, SVSU, Meerut



Ref. No.: NBSCFF/FA/2025/ 2475 (A)

Date: 06/8/2025

COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitator

Mr. Krishan Kumar

NOTICE

The Department of Fine Arts, Nandlal Bose Subharti College of Fine Arts & Fashion Design, Swami Vivekanand Subharti University, Meerut, is organizing a Painting Competition on the occasion of the Birth Anniversary of renowned Indian artist Abanindranath Tagore on 07 August 2025.

Theme of the Competition:

"Indian Traditional Art and Creativity"

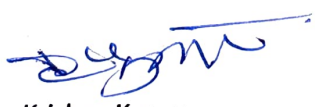
Details of the Competition:

Date : 07 August 2025 (Thursday)

Time : 11:00 AM to 1:00 PM

Venue : MFA 1st Year Painting Lab

All students are encouraged to participate actively in the competition and present their creative interpretation through drawing and painting. Participants are requested to bring their own required art materials.


Mr. Krishan Kumar
Event Coordinator
Department of Fine Arts
NBSCFF, SVSU, Meerut



Ref. No.: NBSCFF/FA/2025/ 2476

Date: 9 /8/2025

COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitor

Mr. Krishan Kumar

Activity Report

Title of the Activity	Painting Competition on the Occasion of Abanindranath Tagore Birth Anniversary	Level of Program (State/National/International etc.)	State
Focused Area	Awareness through Art & Creativity	Date of Activity (From-To) (DD/MM/YYYY)	7/08/2025 ,
Activity Organized By	Fine Art Club (NBSCFF)	Days	1days
Name of the Associated Faculty/College/Department/Outside Agency	(NBSCFF)	Time	(11:00 am to 1pm)
Name and address of Guest Speaker	--	Venue	MFA 1 st Year Lab Painting
Total Participants	22	Organizing Coordinator(s)	Krishan Kumar
Students	17	Report Prepared by	Krishan Kumar
Teachers	5		
Non-Teaching Staff	0		
Others (Specify)	-		

[Handwritten Signature]



COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitator

Mr. Krishan Kumar

Objective of the Activity

The primary objective of organizing the Painting Competition on the occasion of the Birth Anniversary of Abanindranath Tagore was to provide a creative platform to the students where they could express their artistic abilities in a structured and meaningful way. Another important objective was to make students aware of the remarkable contribution of Abanindranath Tagore in the field of Indian art, particularly his role in the Bengal School of Art. The activity also aimed to develop interest among students towards Indian traditional art forms, cultural heritage, and visual creativity. It further intended to enhance observation skills, imagination power, and artistic expression among the participants.

Description of the Activity

The Painting Competition was successfully organized by the Fine Art Club, NBSCFF on 07 August 2025 at MFA 1st Year Painting Lab from 11:00 AM to 1:00 PM. The theme of the competition was "Indian Traditional Art and Creativity." Students from the Department of Fine Arts participated enthusiastically and presented their creative ideas through different painting styles and compositions. The environment of the event was highly creative and motivating, where students explored Indian culture, traditions, and artistic heritage through visual representation. Faculty members were present throughout the activity to guide, support, and encourage the students, ensuring smooth conduct of the competition.



COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitator

Mr. Krishan Kumar

Outcome of the Activity

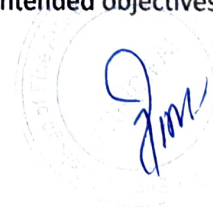
The activity resulted in several meaningful learning outcomes for the students. They developed a better understanding of Abanindranath Tagore's contribution to Indian art and the importance of the Bengal School movement. The participants enhanced their creative thinking, imagination, and artistic presentation skills. The competition also helped students gain confidence in expressing their ideas through visual art forms. In addition, it encouraged them to explore Indian traditional themes more deeply and improved their overall artistic awareness and cultural understanding.

Analysis of Participants' Feedback

The feedback received from the participants after the successful conduct of the Painting Competition was overall positive and satisfactory. The students who participated in the activity shared that they thoroughly enjoyed the competition and found it both creative and informative. They appreciated the opportunity provided by the department to express their artistic skills on the theme "Indian Traditional Art and Creativity."

Participants stated that the activity helped them in improving their painting skills, concept development, and visual presentation. Many students expressed that working on the theme of Abanindranath Tagore's contribution to Indian art gave them new ideas and deeper understanding of traditional art forms. They also mentioned that the competition created a healthy competitive environment which motivated them to perform better.

The faculty members observed that students actively participated in the event with enthusiasm and discipline. They also noted that the activity was successful in engaging students creatively and encouraging them to explore Indian art traditions through practical work. Overall, the feedback confirmed that the competition was well organized and achieved its intended objectives.



Pictures of the Activities (Geotagged):

COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

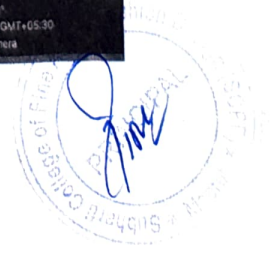
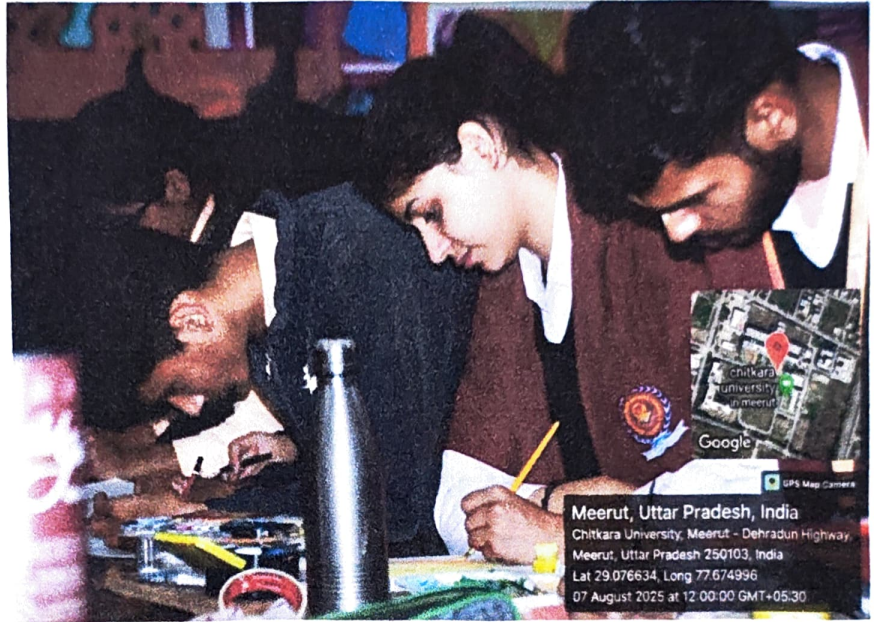
Vanshika Singh

Event Coordinator

Pragaya

Felicitor

Mr. Krishan Kumar



COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitor

Mr. Krishan Kumar



Date: 07/08/2025

Date: 07/08/2025

COMMITTEE

President

Tarushi Chauhan

Vice - President

Avani Chaudhary

Secretary

Akshara Gautam

Treasurer

Vanshika Singh

Event Coordinator

Pragaya

Felicitator

Mr. Krishan Kumar

Students Attendance sheet

Sr.N	Enrollment No	Name	Class	Signature
①		Rohit		Rohit
②		Chirag		Chirag
③		Aniket Singh		Aniket
④		Vikram Kumar		Vikram
⑤		Rohit		Rohit
⑥		Varshika		Varshika
⑦		Lari		Lari
⑧		Ekta		Ekta
⑨		Vidushi Shastri		Vidushi
⑩		Tarushi		Tarushi
⑪		Dipul		Dipul
⑫		Aparna		Aparna
⑬		Aaryan		Aaryan
⑭		Kansika		Kansika
⑮		Pankhuri		Pankhuri
⑯		Anmol Tyagi		Anmol
⑰		Mohit Saini		Mohit

